# Category Theory (ITI9200) - Exercise Sheet 1 

4 March 2024

Outline. Complete as many of the exercises below as you are able. Each exercise has a number of tasks. Each task has an assigned number of points in square brackets, e.g. [1]. Points may be awarded for answers that demonstrate effort, even if the answer is not entirely correct. There are 20 total points. The exercise sheet is expected to take around $2-4$ hours.

Submission. Email your work to Fosco Loregian at

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or hand in your work to one of the lecturers or teaching assistants at the start of end of a lecture. Deadline:

## 23:59 on 18 March 2024.

## Exercise 1

The category $\operatorname{Pred}\left(\operatorname{Set}_{t}\right)$ of predicates and total functions is defined as follows.

- An object is a pair $(X, A)$ where $X$ is a set, and $A$ is a subset of $X$;
- A morphism from $(X, A)$ to $(Y, B)$ is a total function $f: X \rightarrow Y$ such that $f(a) \in B$ for every $a \in A$.

We shall use the same symbol to denote both a morphism $(X, A) \rightarrow(Y, B)$ in $\operatorname{Pred}\left(\boldsymbol{S e t}_{t}\right)$ and the total function that defines it.

- The identity of an object $(X, A)$ is the identity function $\operatorname{id}_{X}: X \rightarrow X$.
- The composite of $f:(X, A) \rightarrow(Y, B)$ and $g:(Y, B) \rightarrow(Z, C)$ is the composite function $g \circ f: X \rightarrow Z$.
- Two morphisms $f, f^{\prime}:(X, A) \rightarrow(Y, B)$ are equal when they are equal as functions.
 except that a morphism from $(X, A)$ to $(Y, B)$ is now a partial function $f: X \rightarrow Y$ such that $f(a) \in B$ for every $a \in A$.


## Tasks.

1. Why are $\operatorname{Pred}\left(\operatorname{Set}_{t}\right)$ and $\operatorname{Pred}\left(\operatorname{Set}_{p}\right)$ both valid definitions of categories, i.e. why is composition in each category unital and associative?
2. Does $\operatorname{Pred}\left(\boldsymbol{S e t}_{t}\right)$ have an initial object (i.e. at least one)? If so, say what it is. If not, explain why not. [1]
3. Does $\operatorname{Pred}\left(\operatorname{Set}_{t}\right)$ have a terminal object (i.e. at least one)? If so, say what it is. If not, explain why not. [1]
4. Does $\operatorname{Pred}\left(\operatorname{Set}_{p}\right)$ have an initial object (i.e. at least one)? If so, say what it is. If not, explain why not. [1]
5. Does $\operatorname{Pred}\left(\boldsymbol{\operatorname { S e t }}_{p}\right)$ have a terminal object (i.e. at least one)? If so, say what it is. If not, explain why not. [1]

## Exercise 2

The category of Rel of sets and relations is defined as follows.

- An object is a set.
- A morphism from a set $A$ to a set $B$ is a relation from $A$ to $B$, which is a subset of $A \times B .^{1}$

To distinguish relations between sets from functions between sets, we shall write $R$ : $A \rightsquigarrow B$ for a morphism $R \in \operatorname{Rel}(A, B)$.

- The $i d e n t i t y$ of an object $A$ is the set of all pairs $(a, a)$ where $a \in A$ (this is a subset of $A \times A)$.
- The composite of morphisms $R: A \rightsquigarrow B$ and $S: B \rightsquigarrow C$ is the set of all pairs of the form $(a, c)$ with $a \in A$ and $c \in C$ for which there exists an element $b \in B$ such that $(a, b) \in R$ and $(b, c) \in S$ (this is a subset of $A \times C)$.
- Two morphisms $R, R^{\prime}: A \rightsquigarrow B$ are equal when $R$ and $R^{\prime}$ are equal as sets, i.e. when they contain exactly the same pairs of elements $(a, b)$.


## Tasks.

1. Why is Rel a valid definition of a category, i.e. why is composition unital and associative?
2. Does Rel have an initial object (i.e. at least one)? If so, say what it is. If not, explain why not.
3. Does Rel have a terminal object (i.e. at least one)? If so, say what it is. If not, explain why not.
4. Find a bijective function

$$
\alpha_{A, B}: \boldsymbol{\operatorname { R e l }}(A, B) \rightarrow \boldsymbol{\operatorname { R e l }}(B, A)
$$

for each set $A$ and set $B$, such that the following conditions hold.
(a) For each set $A$, we have $\alpha_{A, A}\left(\mathrm{id}_{A}\right)=\mathrm{id}_{A}$ in the category Rel.
(b) For all sets $A, B, C$ and relations $R: A \rightsquigarrow B$ and $S: B \rightsquigarrow C$, we have $\alpha_{A, C}(S \circ R)=\alpha_{A, B}(R) \circ \alpha_{B, C}(S)$, i.e. the following diagram commutes in the category Rel.


## Exercise 3

Let $\mathcal{C}$ be a category and $A$ an object of $\mathcal{C}$. The category over $A(\operatorname{denoted} \mathcal{C} / A)$ is defined as follows.

- An object is a pairs $(X, f)$ where $X$ is an object of $\mathcal{C}$, and $f: X \rightarrow A$ is a morphism in $\mathcal{C}$.
- A morphism from $(X, f)$ to $(Y, g)$ is a morphism $u: X \rightarrow Y$ in $\mathcal{C}$ such that $g \circ u=f$, i.e. the following triangle commutes.


We shall use the same symbol to denote both a morphism $(X, f) \rightarrow(Y, g)$ in $\mathcal{C} / A$ and the morphism in $\mathcal{C}$ that defines it.

- The identity of an object $(X, f)$ is the identity morphism $\operatorname{id}_{X}: X \rightarrow X$ in $\mathcal{C}$.
- The composite of $u:(X, f) \rightarrow(Y, g)$ and $v:(Y, g) \rightarrow(Z, h)$ is the composite morphism $v \circ u: X \rightarrow Z$ in $\mathcal{C}$.
- Two morphisms $u, u^{\prime}:(X, f) \rightarrow(Y, g)$ are equal when they are equal as morphisms in $\mathcal{C}$.

[^0]
## Tasks.

1. Why is $\mathcal{C} / A$ a valid definition of a category, i.e. why is composition unital and associative?
2. The identity morphism $\operatorname{id}_{A}: A \rightarrow A$ in $\mathcal{C}$ is a terminal object in $\mathcal{C} / A$. Explain why.
3. An object $(X, f)$ in $\mathcal{C} / A$ is terminal if and only if $f: X \rightarrow A$ is an isomorphism in $\mathcal{C}$. Explain why (i.e. show that such an isomorphism is terminal in $\mathcal{C} / A$, and show that a terminal object in $\mathcal{C} / A$ must be an isomorphism in $\mathcal{C}$ ).
4. Does $\mathcal{C} / A$ have an initial object? (Hint: the answer might depend on $\mathcal{C}$.)

## Exercise 4

## Tasks.

1. Come up with your own example of a category, i.e. define the collection of objects, morphisms, identity morphisms, composites of morphisms, and equality of morphisms, and show that it satisfies unitality and associativity of composition. It can be as simple or as complicated as you like (but should not be an example we have already seen in the lectures/exercises).
2. Come up with another example of a category. Again, it can be as simple or as complicated as you like, but should be different from your first example.
3. Give an example of a graph that is not a category (i.e. there is no possible choice of identities and composition that forms a category), and explain why it is not a category. It can be as simple or as complicated as you like.

## Exercise 5

In a similar fashion to the category ParProg of partial programs, we may define a category $\mathbf{C t x P r o g} \mathrm{G}_{\mathrm{G}}$ of programs with context G . The idea is that programs now can use a read-only context (i.e. value) of type G during their computation, which is passed as one of the arguments. For this exercise, we will only consider programs containing Int, String, and Bool as types. Let's pick a fixed type $G \in\{$ Int, String, Bool $\}$ and consider the following graph CtxProg ${ }_{G}$.

- A node is a type in $\{$ Int, String, Bool $\}$.
- Given two types $A, B$, the set $\mathbf{C t x P r o g}(\mathrm{A}, \mathrm{B})$ of edges is the set of Crust functions which take two arguments, one of type $G$ and one of type $A$, and which have $B$ as return type.
(Note: the type G is fixed for every edge.)
For instance, for the fixed type $\mathrm{G}:=\mathrm{Bool}$, the following function is an edge from Int to Int in $\mathbf{C t x P r o g} \mathrm{B}_{\text {Bool }}$.

```
fn negate_if(flip: Bool, x: Int): Int => if flip then -x else x
```


## Tasks.

1. Show that the graph $\mathbf{C t x P r o g}{ }_{G}$ may be extended to a category in which equality of morphisms is given by program equivalence (i.e. equality of programs in the category Prog), by defining identity morphisms and composition of morphisms, and showing that composition is associative and unital. You may find it helpful to refer back to the definitions of Prog and ParProg to see how those were shown to be categories.
(Note: the type G can be left as an abstract type. You do not need to prove that $\mathbf{C t x P r o g} \mathrm{Int}_{\text {In }}$, $\mathbf{C t x P r o g}_{\text {String }}$, and $\mathbf{C t x P r o g}$ Boо1 are all categories separately.)

[^0]:    ${ }^{1}$ Recall that $A \times B$ is the Cartesian product of $A$ and $B$, i.e. the set of pairs $(a, b)$ with $a \in A$ and $b \in B$.

